

CALL FOR APPLICATIONS

Sculptor artist

MONUMENTAL and ICONIC ARTWORK

FRANKLIN MUNICIPALITY

Project description

The Franklin municipality invites sculptors from the territory to submit a proposal for a monumental and iconic artwork for the municipality. This artwork will be installed in a public place of the Saint-Antoine-Abbé village and must represent the municipality as a whole. It is recommended that you browse the municipality's website for inspiration and to learn more about the municipality: www.municipalitedefranklin.ca

Budget

A total amount of \$ 5,000 is foreseen for this project.

This amount includes material, installation, artist's fee and taxes.

50% of the amount will be returned to the artist upon signing the contract. The balance will be returned at the end of the contract.

Technical specificities of the monumental artwork

-Format

Height: minimum 4 feet / maximum 10 feet

Width: minimum 4 feet / maximum 6 feet

Length: minimum 4 feet / maximum 6 feet

*Other format may be submitted

- Must be viable over time without maintenance from the municipality (10 years minimum)

-Must be anchored in the ground or freestanding without risk of falling

-Materials: free to the artist

-Must represent the municipality as a whole.

Required profile

Artist sculptor residing on the territory of the MRC du Haut-Saint-Laurent.

Have at least one achievement in a professional context.

Procedure for submitting your application

Complete the attached form and submit it by email or mail, including the following documents:

- Artistic approach
- Biography
- 5 to 10 recent photos of your work
- Artistic curriculum

Send everything by email or post before April 3, 2021 to the attention of:

SELECTION COMMITTEE

FRANKLIN MONUMENTAL WORK PROJECT

1670 ROUTE 202, FRANKLIN (QC) J0S1E0

DG@municipalitedefranklin.ca

Selection process

The committee will make a pre-selection of a minimum of 2 candidates who will be contacted in mid-April in order to validate the technical specificities, the vision and the overall proposal of the artist. The successful candidate will receive a final response by April 25. The municipality reserves the right to postpone the project if no proposal received meets the objectives.

Timeline

January: launch of the call for applications

April 3, 2021: end of the call for applications

April 15, 2021: contact of pre-selected candidates

April 25, 2021: final selection of the artist and signature of the contract by both parties

May-June: conception of the work by the artist

July 15, 2021: installation of the work and inauguration

Expected from the artist

- Work in close collaboration with the municipality and the selection committee in all stages of the project.
- Be available for 2 to 3 meetings (virtual or in person).
- Be able to deliver the final product by July 15, 2021.

Expected from the municipality

- Work closely with the artist in all stages of the project.
- Provide the artist with a contract and honor it.

"All the arts contribute to the greatest of all the arts, the art of living."

Bertolt Brecht

For informations :



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